

The Nexus of Spanish  
Keyboard Music  
and Dance



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## SYMPOSIUM PARTNERS

We thank the following organisations for their generous support of the Symposium:



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## MORE INFORMATION

For more information about the Symposium go to  
[www.encuentrosespanoles.com](http://www.encuentrosespanoles.com)

To book tickets contact City Recital Hall, Angel Place:  
W [www.cityrecitalhall.com](http://www.cityrecitalhall.com)  
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## ENCUENTROS ESPAÑOLES: SPANISH MUSIC FESTIVAL

SYDNEY  
CONSERVATORIUM  
OF MUSIC

## ENCUENTROS ESPAÑOLES

The Nexus of Spanish Keyboard Music and Dance

19 to 27 October 2013

Encuentros Españoles (Spanish Encounters) is the first International event of its kind in Australia and will include a range of exciting events:

- Fascinating lecture/presentations
- Innovative concerts featuring unique fusions of Spanish classical music and dance
- Masterclasses and workshops by renowned Spanish music experts.

Exploring the links between flamenco dance and the keyboard music of the great Spanish nationalist composers such as Albéniz, Granados and de Falla, the program will showcase distinguished international and local artists, dancers and composers who share a common passion for Spanish music.

The Symposium will assist pianists to develop an appreciation of the dance sources that underpin much Spanish music, helping to inform their approach to its performance and allowing them to arrive at a deeper and more truthful interpretation.

## PRESENTERS AND GUESTS

### International Guests

- **Albert Attenelle** *piano*, Barcelona Piano Academy, Spain
- **Luisa Morales** *harpsichord*, FIMTE, Almería, Spain
- **Walter Clark**, University of California, Riverside, USA
- **Mac McClure** *piano*, National University of Colombia, Bogotá
- **Cristóbal Salvador** *dancer*, Almería, Spain

### Featured Artists

Michael Christoforidis *guitar*, Dr Gian-Franco Ricci *piano*, Natalia Ricci *piano*, Susan Collins *violin*, Teije Hylkema *cello*, Bridget Bolliger *flute*, Carolina Estrada *piano*, Lorelle McNaughton *piano*, Byron Mark *cajón*, Tomás Dietz *dancer*, Zoe Vélez *singer*.

### Dancers

Ana Interiano and John Sokalik (*Los Carmonas Dancers*), Chachy Peñalver

### Composers

Elisenda Fábregas, Daniel Rojas, Keyna Wilkins

### Symposium Convenor

Natalia Ricci

## SCHEDULE OF EVENTS

### SATURDAY 19 OCTOBER

#### 8pm – Opening Concert: Twelve Impressions of Spain\*

Albert Attenelle (piano)

Isaac Albéniz – The Complete Iberia Suite for solo piano

### MONDAY 21 OCTOBER

#### 7pm – Concert: Nights in the Gardens of Catalunya

Natalia Ricci *piano*, Susan Collins *violin*, Bridget Bolliger *flute*, Teije Hylkema *cello*, Chachy Peñalver *dancer* and Byron Mark *cajón*.

Trios by Catalan composers: Cassado, Fabregas, Montsalvatge and a new work by Keyna Wilkins with flamenco dancer.

### TUESDAY 22 OCTOBER

#### 8pm – Concert: Granados; The Catalan Piano Master

Albert Attenelle *piano*

Enrique Granados – Valses Poéticos and Danzas Españoles

### THURSDAY 24 OCTOBER

#### 5-6pm – Lecture/Recital: Albert Attenelle

*Mompou: Portrait of the Man and Artist*

#### 6-8pm – Spanish Piano Music Masterclass: Albert Attenelle

Students of the Conservatorium playing works by Spanish composers.

### FRIDAY 25 OCTOBER

#### 7pm – Concert: El baile a dos pianos

Carolina Estrada *piano*, Lorelle McNaughton *piano* and Chachy Peñalver *dancer*.

Solo and two piano works by Albéniz, Granados, De Falla, Halffter and Infante.

### SATURDAY 26 OCTOBER

#### 9am-3.30pm – Lecture/Presentations

**9am – Luisa Morales and Cristóbal Salvador:** *Domenico Scarlatti and the origins of the bolero-dance*

**10am – Carolina Estrada:** *The Catalan School of Piano Playing: a performance analysis of three dances from the 12 Spanish Dances by Enrique Granados.*

**10.30am – Natalia Ricci, Tomás Dietz and Lorelle McNaughton:** *The influence of Spanish dance in the piano works of the great Spanish nationalist composers*

**11.30am – Walter Clark:** *'Spain, the Eternal Maja': Goya, Majismo, and the Reinvention of Spanish National Identity in Granados's Goyescas*

**1pm – Mac McClure:** *Federic Mompou and Carlos Surinach: Catalan Impressions of Popular and Traditional Dance*

**2pm – Dr Gian-Franco Ricci with Albert Attenelle:** *Fantasia Baetica: A Portrait of Andalucía*

**2.45pm – Michael Christoforidis:** *The multi-faceted impact of the guitar on the piano*

#### 8pm – Concert: Music and Dances at the Spanish Court: From Pavana to Fandango\*

Luisa Morales and Cristóbal Salvador.

### SUNDAY 27 OCTOBER

#### 9am-3pm – Workshop with Luisa Morales and Cristóbal Salvador: Early Spanish Piano Music and Dance\*

#### 6.30pm – Final Concert: Encuentros Españoles: A Celebration of Spanish Music and Dance\*

Albert Attenelle *piano*, Natalia Ricci *piano*, Carolina Estrada *piano*, Lorelle McNaughton *piano*, Teije Hylkema *cello*, Zoe Vélez *singer*, Byron Mark *cajón*, Chachy Peñalver *dancer*, Los Carmonas Dancers; Adriana Rodriguez *choreographer*, Ana Interiano *dancer and choreographer* and John Sokalik *dancer*.

Arrangements of Spanish works for two and three pianos and other instruments with flamenco dancers and a premiere of a new work by Daniel Rojas.

\* Ticketed event.